Miss Vera Hemenway,
6 Warren Road,
Framingham, Mass.

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., MAY 20, 1920 No 29

Monsieur Andre Allix at Wellesley

NOTED FRENCHMAN LECTURES ON PASTEUR.

M. André F. Allix, official lecturer for the "Fédération de l'Alliance Française des Etats-Unis et du Canada," gave an interesting, as well as an informing, talk on "Pasteur," Monday evening, May 10, in the Houghton Memorial Chapel. "A Paris newspaper," he began, "asked the people of France whom they considered the greatest of Frenchmen. The results placed Victor Hugo third, Napoleon second, and Pasteur first."

One of the most potent reasons for Pasteur's great successes lies in his extreme patience in experimenting. "He was the most obedient of pupils to experience." He sought his results not once but many times. He had remarkable ability in testing his work, in trying to disprove it. The toil was arduous; its recompense a profound joy in finding the truth. "He placed salt on the tails of the elusive birds of sience," said the lecturer quaintly, "and brought them down to earth."

"Pasteur was the first man," continued M. Allix, "to see that in the visible world there is everywhere another world, invisible without the aid of a microscope." He saw one time two bottles, filled apparently with the same liquid. One refracted light to the left, the other to the right. It was in trying to find the reason for this phenomenon that he discovered the existence of microbes.

The first use to which the young scientist put his great discovery was in curing a disease that had attacked the silk worms in the region of Lyons. His success there encouraged him in his conviction that many diseases were caused by microbes. Here arose a difficulty. Pasteur was not a doctor; his countrymen in the profession looked upon him as an interfering meddler. All the more signal was the honor awarded him, therefor, when the academy of medicine elected him as a member.

He discovered the vaccine while working over a cholera that had attacked the chickens of a certain region. One of the bottles containing the culture he had made of the harmful microbes was mislaid for some time. Urged by his unfailing experi-

(Continued on page 7, column 2)

Indian Music at Wellesley

TSIANINA OPENS GOOD LUCK DRIVE.

Tsianina, the Indian soprano and the American composer, Charles Wakefield Cadman, opened, with an interesting program of Indian music, in Houghton Memorial Chapel, Wednesday afternoon, May 12, the Good Luck Drive for the Wellesley College Endowment Fund. Mr. Cadman, who is devoting his life to the development of a strictly American school of music, has made a close study of Indian songs, as the only music native to the country. Many of his own lyries are based on Indian themes. Tsianina, who was in fact the inspiration for his opera *"Shanewis,"* has worked with him for some time. Her beautiful voice is admirably suited to the strange melodies of her people.

Indian songs, Mr. Cadman explained, are passed from father to son much as the tribal folk-lore. Unlike the old tales, however, they suffer no change through the years. Many of them are very old indeed, while some, the result of sudden inspiration on the part of a gifted member of a tribe, are comparatively modern. All of them represent some one mood, some particular occasion. Then the *"Invocation to the Sun God"* is the ap-

(Continued on page 7, column 1)

"Good Luck Penny" reaches $500.

IMPETUS GIVEN TO ENDOWMENT FUND DRIVE.

The Good Luck Drive, the work of Mrs. Waldo and other members of Phi Sigma, resulted in a record-size "Good Luck penny." About five hundred dollars was obtained from the Tsianina concert, to start the coming Endowment Fund Drive for $6,000,000 on its way to success. It is generally supposed that the money will go toward defraying the initial expenses of the drive in the fall, though the amount was given freely to the authorities to be used as they wish.

HONOR SCHOLARSHIPS ANNOUNCED FOR 1920.

Honor Scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the following points:

1. These honors into two classes. The students in the first, or higher class, are termed Durant Scholars. Students in the second class are termed Wellesley College Scholars.

2. These honors are awarded to seniors on the basis of two and one-half years' work, and to juniors on the basis of one and one-half years' work.

3. The standard in each case is absolute, not competitive.

4. All courses in the College are on the same footing.

5. A small amount of non-credit work will not debar from these honors.

6. In general, a condition in college work will debar, except when incurred in the freshman year and made off before the beginning of the junior year.

7. The names on the list are arranged in alphabetical order.

SENIOR DURANT SCHOLARS—CLASS OF 1920.

Mary L. Austin	Bernice L. Kenyon
Mab N. Barber	Alison Kingsbury
Mavis C. Barnett	Florence L. Kite
Anna F. Bigelow	Netta Levi
Dorothy P. Black	Katharine Lindsay
Margery Borg	Gertrude R. Lütke
Brenda P. Cameron	Mary S. McCullough
Elzura H. Chandler	Sarah G. McLeod
Eleanor C. Clark	Ethel G. Morris
J. Marjorie Cook	Helen M. Palmer
Elizabeth H. Cox	E. Gladys Peterson
Lucia E. Dearborn	Anna A. Russell
Mary E. Evens	Helen H. Scott
Margaret H. Gay	Katharine B. Scott
Ruth C. Green	Hildegard B. Shumway
Mildred B. Harrison	Helen P. Smith
Katharine C. Hildreth	A. Maude Stewart
Flora L. Hubner	Marian A. Stuart
Catherine Hughes	Florence T. Swan
Annice K. Johnson	Myrilla Walcutt
Rachel C. Jones	Cynthia Westcott
	Edith Williams

JUNIOR DURANT SCHOLARS—CLASS OF 1921.

Josephine C. Abbott	Helen A. McKearin
Babette M. Becker	Mildred Masters
Eleanor S. Burch	Hope Mathewson
Edith Carroll	Edith Mayne
Eleanor M. Case	Adela Merrell
Vivian D. Collins	Elizabeth P. Rand
Mary M. Dudley	Louise D. Reynolds

(Continued on page 6, column 3)

Wellesley Awarded Certificate of Service

SERVICES OF AMBULANCE RECOGNIZED.

Mr. Henry D. Sleeper, Director of the American Field Service Headquarters in Paris has sent to the Students of Wellesley College, through Professor Hart, a handsomely embossed certificate of Service in recognition of the work of the Wellesley College Ambulance in France. After an initial gift of three hundred dollars as a nucleus for an ambulance fund made to Professor Hart through the kindness of Mrs. John Tawle of Andover, the rest of the money was very quickly raised by students and Faculty of the college, in answer to an appeal published in the *News*. This certificate which will be placed among the war archives of the college reads as follows:

Certificate of Service

1914 1918

American Field Service in France
to
The Students of Wel. College
friends of the
American Field Service
donors of Car No. 124
Bearing inscription "Wellesley College"

Ambulance No. 124 was sent in April, 1915 to Section Sanitaire No. 3, operating in Alsace, with poste-de-secours at Hartmannsweinterkopf and Miltlach; in Lorraine; in the Verdun Sertor, with poste at Bras during in the first battle of Verdun; and at Pont a' Monsson, with postes in the Bais le Prê. In December, 1916, having been returned to Paris for repairs this ambulance was transferred to S-San-No. 2 and in this command, operated in the Verdun Sector, on the left bank of the Meuse, with postes at Mort Homme and Hill 304; in the Argonne with poste at La Chalade; and again on the left bank of the Meuse, where it completed a service of nearly two years and a half with the French Armies.

Ghosts Chant Triumphant Dirge

MATH BOOK DROPPED FROM AEROPLANE.

Solemn celebration of 1922's successful burying of the Math book took place on Tower Court Hill at the witching hour (especially witching with day-light saving) of nine, Saturday evening, May 15. Five times were portions of the honored books of 1922's president and vice-president buried without discovery by the juniors on the challenged day; and the defeated class responded that evening to the sophomore cry of "We've done it, '21" with the admission that they had indeed, but that 1921 rejoiced with them that Math was dead and buried.

Ghosts of Passamo's *Trignometry* and *Higher Algebra* singing their dirge came forth to meet the juniors and declare their triumph. Winding up and down Tower Court hill they formed a huge white W which they outlined with sparklers. The leading spirit challenged Constance Whittemore, 1921's president, to tell where and when pieces of the hated book had been consigned to the earth.

(Continued on page 3, column 3)

Wellesley College News

Editor-in-Chief MARY C. DOOLY, 1921

Associate Editors

CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors

ALICE HACKETT, 1921 EMELIE WEYL, 1922
ELEANOR PERRET, 1921 ELIZABETH WOODY, 1922
DOROTHEA COMLY, 1922 DOROTHY WILLIAMS, 1922
BEATRICE JEFFERSON, 1922 ELIZABETH SANFORD, 1923
DANE VERMILION, 1923

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Advertising Manager

SUSAN GRAFFAM, 1922

Business Managers

CATHARINE HATFIELD, 1923 LUCY JOHNSON, 1923

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Mary Dooly. All Alumnæ news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the WELLESLEY COLLEGE NEWS, Wellesley, Mass.

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ACADEMIC REFORM.

For some time it has been felt in college that the attitude of the student body toward academic work was not laudable. The potentialities of collegiate life are many and varied; but because of emphasis on the non-academic side, and because of absolute lassitude where college work is concerned, these potentialities come within the grasp of few students. Where the fault lies and what the remedy is, is a question deserving serious consideration. To abolish many vents for non-academic energy; to allow non-academic work to take its course unshackled and consequently extend no mercy to the delinquent whose ability was not of the versatile sort to allow her to do Barn, *News*, College Government, Tree Day, *and* academic work; to go deeper into the question, and search for the fault in the academic work in Wellesley that so evidently fails in appeal to sixteen hundred students of average intelligence; or, perhaps, look even deeper in an attempt to realize the fundamental evils of American education; all these suggestions have been offered, and serve as starting points in discussion of the problem.

It is interesting to note that the wave of academic reform which is just beginning to break upon Wellesley has already spread over Radcliffe and Vassar. Radcliffe has taken the stand, with which we heartily agree, that it is manifestly unfair to make the marks of a single examination count as a grade for the whole term, as it does in some of their courses. They advocate monthly examinations or tests "by which the full knowledge of the student can be ascertained and a fairer estimate of her ability guaranteed." They feel that weekly or monthly tests would compel them to a thorough review of the subject and be more satisfactory than the present system of examinations. Beginning with the class of 1923, general examinations will be given to all students in their senior year the aim of these being "to assure a general and broad knowledge of the field covered." While these are perhaps some improvment on the ordinary finals, it is very possible that the idea of the degrees depending on them may make them so dreaded as to be useless for purposes of testing the students' real knowledge. Vassar has adopted a new plan of admission, "which opens the way to good students who have prepared for college work under somewhat irregular conditions or from schools which offer unusual opportunities in courses of study outside the regularly prescribed subjects."

Wellesley, though she has no definite plan of reform has come to the realization that one is seriously needed. Some impetus was given to the movement this week when the Cabinet sent a statement to the Academic Council, pledging its support in the strengthening of the academic life, which read as follows:

"As representatives of the student body, we, the Cabinet of the College Government Association, wish to pledge to the Academic Council our support in the maintenance of high standards of scholarship we feel that the emphasis in student interest is at present upon the non-academic, rather than on academic expression. Although we have no desire to assume responsibilities not rightfully ours, we are eager to do whatever seems advisable to change this emphasis, and to adjust our non-academic activities for the strengthening of our collegiate life."

This statement, unaided, will accomplish little. A problem of this sort cannot be solved by the efforts of a few, however representative they may be. The co-operation of the faculty and students, not only in theory but in fact, is needed to work out a definite reform. We hope that this will come and that a high standard of scholarship truly maintained.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

FOR THE LOVE OF MIKE!

May one who has witnessed five operettas and worked on three add her voice to the chorus?

It will probably be conceded by many that most of our operettas are better in manner than in material. Particularly was the manner of "La Gitana" to be commended. But what about the material? Is there any reason why a college full of girls shouldn't produce a corking operetta? Then why don't they?

For one thing, the authors write of that they wot not of except second-hand. Very few operetta authors have experienced a dramatic romantic passion; fewer yet are intimately connected with persons like *Margherita*. No wonder the audience snickered at the poor little imitations of Passionate Pangs! If *only* our operatic literary lights would confine themselves to life as they see it or to purely imaginary themes.

In the second place, every operetta seems like a badly cut picture puzzle. Three or four girls get together at the last possible moment; they decide that they want Passionate Pangs steeped in Atmosphere. All right, I'll write the love scenes, you do the first act by four o'clock this afternoon, and Symphorosa can manufacture Atmosphere *ad libitum*. And so it goes. No two see the characters in the same light; the plot—or the maze—grows in complexity in different heads; each member of the committee writes a different style and according to a different idea of the whole thing. Presently the musicians clamor for something to work on, and a few lyrics are turned off as teething-rings. Then everybody concerned labors by night until the thing is off to the printer. And even then there's dialogue to be retouched, every possible spark of humor to be extinguished, every situation made a little more intense. Judged by absolute standards—and surely the operetta authors and composers don't ask for charity—the result is crude, unconvincing, highly artificial, and frequently amusing in the would-be most serious spots.

We have long been clamoring to have at least the words of operetta written in the summer. Let each of the chosen authors work out her own plot and return to college with it complete—dialogue and lyrics both. Then let them assemble in solemn conclave, hear and judge, and accept the best production, revising it as little as possible. Let the musical folk have the lyrics early in the fall when one has more time to write the music, and let each lyric be handed to two or three people, the best setting to be voted on by the whole committee. This last was more or less done in 1917 ("The Romance of the Reel") without stirring up the least hard feeling.

It seems as though this plan should result in an intelligible operetta with some claims to artistic unity and excellence. Certainly every operetta can stand a good deal more criticism before it is ready for rehearsal than any of the last four have received. Such criticism would save the *News* an unpleasant column of honest censure, which its present praiseworthy policy made necessary for "La Gitana." The *News* board is composed of highly intelligent beings, but their time is necessarily devoted to all sorts of college matters, not to learning the mechanics of operetta-improving. That job belongs to those who write operettas and to the officers of Barnswallows. We hope that under the new dramatic plan every operetta will be subjected to more careful criticism and judged by higher standards than ever before.

ROSE PHELPS, 1919.

II.

WHY DID '21 ACCEPT THE CHALLENGE?

'21 shook hands with '22 on the challenge and then what? An absolute lack of interest on the part of the juniors the rest of the day. With the contest postponed a week, there was time either to consider a refusal or to plan some sort of combat. As it was, the sophomores were allowed to carry out carefully planned schemes with the disheartened feeling of "What's the use?" The reasons given for the absence of spirit of the juniors, had they been explained, would certainly have warranted a refusal which would have been understood and which would not have endangered them, in the least, to the title of "bum sports." Granting the fact of shore parties and final papers, what answer can '21 give for its almost ignoring the challenge which it had accepted? '22.

III.

1922 AND THE MATH BURIAL.

Answer to College Girls vs. College Women.

The class of 1922 has not "decided to re-create a bit of Wellesley tradition—(which so wisely died when it had no real further significance)." 1922 is not recreating, but is merely following in the steps of its sister class in the continuance of an even-class stunt known as the Math Book Burial. It seems that the main objection to this contest is that it is "to be a tournament not of force but of wits" and that our "wits" should be confined solely to academic work in order to obtain a "high standard of scholarly work." This statement would seem to suggest that in all inter-class stunts, physical force only should be employed. It will be remembered that last spring the class of 1921 made away with the banner belonging to 1920. It will also be remembered that in the ensuing struggle the pugilistic attitude of the class of 1921 seemed to prove conclusively that they accord with the theory expressed by the author of last week's free press that "wits" should be confined to the academic and "force" to the battlefield.

I do not believe that the writer of "College Girls vs. College Women" need "tremble" for the future education of women because of 1922's challenge, and I also believe that it can be shown that this

challenge was not furthering "purposeless interests." One of the great criticisms of college women is that they are too one-sided. Firmly believing that they have made great progress in literature and art, and wishing to overcome this criticism, the class of 1922 enthusiastically entered upon the study of aeronautics and agriculture. Neither of these pursuits is "purposeless," as it is a matter of general opinion that aeronautics will one day be a great factor in our lives and that agriculture maintains the life of the nation. The class of 1922 has been grievously wronged and misunderstood in its efforts to benefit mankind.

It is a known fact that "all work and no play makes Jack a dull boy." I think statistics would prove that the class of 1922 has not neglected its academic work and has not lowered the high standard established by Wellesley. I believe it to be a psychological fact that amusing relaxation from steady work does more good than harm, and promotes father than deteriorates the academic work.

D. P., 1922.

VASSAR MAKES CHANGES IN ENTRANCE REQUIREMENTS.

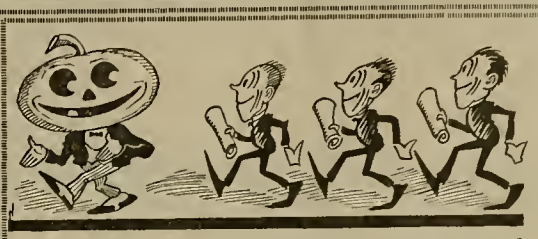
Only Three Years Latin Required.

Vassar has made several changes in her entrance requirements hoping to encourage the best development of students of varying kinds of abilities. The changes make it possible for secondary schools to give more time to subjects, such as the sciences or history, which have had little more than cursory attention.

The requirement in Latin has been reduced from four to three units, but a fourth unit may be offered as an elective. One unit will still be required in history and an additional unit may be elected. One unit in music harmony and one in physical geography have been added to the list of elective subjects. Italian or Spanish as well as French or German may be accepted as a major foreign language of three units. The greater part of the student's effort, representing twelve out of the required fifteen units, will be concentrated upon four subjects—English, mathematics, and two foreign languages, of which one must be either Greek or Latin.

Will the person to whom I gave my sweater on the green the morning of the numerals please divulge herself at once? It has my lone and cherised "W" on it and I WANT it!

E. T. HOLMES, 17 Cazenove.



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Are out to fight the blues.

IMPORTANT.

All students are hereby informed that without the written consent of their parents or guardians they may not go up in the Aeroplanes at Framingham, advertised through misunderstanding in last week's *College News*.

ELLEN F. PENDLETON.

May 17, 1920.

GHOSTS CHANT TRIUMPHANT DIRGE.

(Continued from page 1, column 3)

She replied first with the following telegrams from the juniors of the three societies at house parties over the week end—

"Marblehead, Mass.

Phi Sigma nearly insane in attempt to unearth Math Books. Report so long a time since seeing any that they don't know what they look like."

"Black Rock, Cohasset, Mass.

The Shakespeare Society reports complete failure to unearth Math. book. One girl dove to bottom.

(Signed) 1921."

"Lakeville, Mass. 8:00 P. M.

Agora Juniors spend entire afternoon hunting for Math. book in the sand. Botanical, geological and zoological specimens discovered but nothing mathematical.

Agora Juniors."

Reports from the hard-working members of A. K. X. told of their vain search for sophomores on the stage as the rehearsal for an open meeting progressed. The many who were delving in the Library to get material for final papers declared no Math. books with the names of Carol Campbell or Harriet Kirkham were to be found there.

1921 then presented three guesses as to the time, manner and place of burial. They failed utterly in all but one where the place was correct but the time wrong.

The Math-Burial Contest was a combination of former Math-Burials and Forensic Burnings. The main conditions of '22's challenge included the facts that the Math. books—or portions of them—of the president or vice-president of '22 should be buried by them, in the presence of nine sophomores, outside the hearing of a junior cheer, between 8.30 A. M. and 8.45 P. M., and within a given boundary. Carol Campbell, (with written permission) dropped several theorems into the lake from an aeroplane which circled the campus at 9.20 A. M. Twice in the afternoon she buried leaves of the book on Pond Road. Concerning one of these burials the juniors presented a guess that was "warm." A dirty Italian laborer driving a fertilizer cart up to Mr. Duncan's garden at 5.20 P. M. was seen by sophomores to drop and cover a piece of paper, as he deposited his load at the edge of the vegetable garden. Had there been juniors to watch him, it is doubtful that they would have recognized Harriet Kirkham in such a splendid disguise. She had also buried a fly leaf successfully before a class in the zoology laboratory in the morning. An unlimited number of times was allowed the sophomores to bury the book while the juniors were given as many guesses as they wished.

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THE·PARLIAMENT·OF·FOOLS

(Editor's Note):—*The News feels itself fortunate to have the inner feelings of two aeronauts expressed in so reticent a manner in its columns, and wishes to congratulate them on their ability in interviewing themselves.*

HOW DOES IT FEEL TO BE FLIRTING WITH DEATH?

(An Interview with the Two Daring Ones—by Themselves)

Having been forced to hold office hours for the past week to describe the sensation to those who wanted to know all about it, having received sixteen press notices from the unhappy publication for which we are writing this (and getting nothing for it), having been stopped by a member of the faculty in the railroad station and asked to tell how it felt, and finally having received a telegram from the family to the effect that we must not do it again, we have decided that we must be famous, and so have interviewed ourselves.

Now, all you eager and pestiferous souls who are dying to know "the sensation"—read on! It is your only chance, for we will never interview ourselves again.

They kept the fact that they were going a dead secret for a week, which was a feat for one of them. Embarking on that lovely means of transportation which abounds in these parts, they clung to each other on the velvety seat, and between jounces tried over different series of last words, to see which would sound most effective when repeated to the bereaved families. They passed through Natick with a sinking of the heart as they glanced at the dog-wagon and reflected that it might be the last time, but as the light conveyance insinuated itself around the corners which marked the route to Framingham their spirits leapt and their carfare was taken from them again. As they neared the aviation field they could not stand it a moment longer, but sprang through the congregation of conductors who were on the platform holding a consultation as to whether they should start the car or not, and made for what looked like a hangar on the dead run. It proved to be a garage, but that is neither here nor there.

Having arrived on the scene they told an individula who seemed to be the owner of whatever was there that they were Wellesley girls. He did not seem to believe it. Just then an unprecedented thing happened; it began to rain. Instantly seeing their opportunity they cried, "See, it is raining! Doesn't that show you we are from Wellesley?" He respected the logic of their clever statement, and with a careless smile handed them blanks to fill out, on which was inscribed the pleasant fact that the Cambridge Aerial Company would neither pay for the funeral nor send flowers. These they hastily signed, without reading. Thereupon he produced a couple of planes by whistling to his mechanic, and seized the ladies' hats, which he lightly threw into a tool chest which was handy. Then they donned heavy leather coats and tight caps, not to mention goggles. This last was a thoughtful idea of the aviator's, so that in case one only was killed the other would not recognize her.

In another moment the treetops were as specks and the graceful winding of the B. & A. freight trains in and out the hills were as caterpillars. This was the chief joy derived from the trip. There was a frightful roaring in one's ears and one communicated with the pilot in the rear by shaking one's head in a mournful manner and pointing to the ground. Presently a neat little blot on the landscape was Wellesley College. One recognized it by the power house. The two planes circled over and under each other at this point and suddenly the bottom proceeded to drop out of the machine, as it headed for the ground. The lady passenger was about to warn the pilot about hitting the trees carefully when the plane sobered up and she realized that it had been only a nose dive. Several of these got her quite used to them and she became bored. After they had been up a little less than half an hour they made a frightful run for the ground. Ducking a telephone wire they discovered that they were landing, and soon they knew by the bumps that they had indeed hit that place where those unfortunate dwell who have always traveled in mere automobiles. With set smiles they had their snapshots taken while the pilot and his mechanic exchanged a few technical observation about the air waves and the contact and the altitude—which was only 2000 feet this time. Then they took off the coats and received their damaged hats, whereupon they shook hands with each and every member of the crowd which had collected, describing their sensations as they did so, and thanked the pilots neatly, promising to advertise if allowed to do so. Upon their arrival in Wellesley they were asked a few pertinent questions which they have been answering ever since, and now realize that they have become prominent. Knowing that this will not last long they invite all those who wish to know more to inquire immediately.

(Signed) Emily Tyler Holmes, 1920
and Emilie Weyl, 1922.

DR. STANLEY E. HALL
DENTIST
THE WABAN *WELLESLEY, MASS.*

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Alumnæ Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices directly to the Alumnæ General Secretary, Alumnæ Office, Wellesley College, Wellesley, Mass.

ENGAGEMENT.

'18. Fannie Rane to Mr. Lowell Randolph.

MARRIAGES.

'06. Darbishire-Whiting. On April 21, in Constantinople, Turkey, Ruth Whiting to Robert Darbishire of Kentucky.

'19. Blakely-Kelly. On February 21, in Springfield, Mass., Madeleine Paine Kelly to Mr. Wilfred Dean Blakely.

'19. Knight-Taylor. On April 12, in Hutchinson, Kansas, Dorothy Taylor to Mr. Frank Herr Knight.

'19. Ellis-Moore. On April 14, in Haddonfield, N. J., Helen Moore to Mr. Arthur Phelps Ellis.

'19. Van der Veer-Rainold. On April 22, in New Orleans, La., Dorothy Rainold to Mr. McLellan Van der Veer.

BIRTHS.

'18. On April 26, at Newton Lower Falls, a son, David W. Tibbot, Jr., to Dorothy *Brewer* Tibbot.

DEATHS.

'97. On May 7, Frances *McDuffie* Cockran.

'05. On April 6, at her home near North Bend, Nebraska, Mrs. John P. Eaton, mother of Gertrude F. Eaton.

'11. On May 8, at Walpole, Mass., Mildred Marsh Wilson.

'13. On February 21, in South Bethlehem, Pa., Mr. Lloyd Hoffman, husband of Agnes *Butler* Hoffman.

'19. On March 26, at West Medford, Mass., Mr. Lewis F. Hobbs, grandfather of Margaret Conant.

On April 22, in New York City, Mrs. Julia A. Smith, for many years head of Wilder.

CHANGES OF ADDRESS.

'02. Nona S. Bridge to 381 So. Catalina Ave., Pasadena, Cal. (After June 1st.)

'12. Mrs. Benson A. Talbot (Martha Charles) to 1864 Mar Vista Ave., Pasadena, Cal.

'15. Juliet O. Bell to 742 Greene St., Augusta, Ga.

'17. Mrs. H. M. McCandless (Marian Jones) to 19 Rumbarger Ave., Du Bois, Pa.

'18. Anna Shaw Gifford to 22 Myrtle St., Jamaica Plain, Mass.

'19. Margaret W. Conant to 65 Mt. Auburn St., Cambridge, Mass.

Honor Scholarships Announced for 1920.

(Continued from page 1, column 2)

Margaret B. Freeman	Phebe Ann Richmond
M. Virginia French	Mary E. Ritchey
Katharine H. Gatch	Eleanor Sanford
Margaret Haddock	Elizabeth K. Sayre
Ada Haessler	Elinor B. Snow
Alida Herling	Esther R. Stevens
Shirley L. Himes	Katharine S. Temple
Elizabeth W. Hubbard	Virginia M. Travell
Marguerite H. Jackson	Frances M. Turrentine
Margaret S. Jacoby	Margaret A. White
Clara Loveland	Evelyn P. Wiggin
Jeannette Luther	Esther Wolcott
Alice McCullough	Sze Tsang Yuan

(The Wellesley Scholars will be printed in the next issue).

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Madame Whitney's

Indian Music at Wellesley.

(Continued from page 1, column 1)

peal of a mother for protection for her little child. It is as soothing and beautiful a lullaby as can be found in the music of any people. In contrast to it was the spirited song immediately following, *"Ho! Ye Warriors,"* which was filled with martial enthusiasm.

Marked rhythm was very evident in the music Mr. Cadman played on the piano. The *"Night Song* was gentle, soft, flowing in melody. The *"Wolf Dance"* in sudden contrast, was filled with thundering chords, suggestive of stamping feet and pounding tom-toms. The Indian sense of time is unique in such a primitive race.

The few love themes Mr. Cadman played on his Indian flageolet, were especially interesting. It is thus young lovers woo their brides in the early dawn, with sweet, clear melodies.

A popular number of the program proved to be Tsianina's singing of the familiar songs *"By the Waters of Minnetonka,"* and *"From the Land of the Sky-Blue Water."* It was an experience well worth having, to hear those songs as an Indian interprets them.

The last part of the program consisted of selections from *"Shanewis,"* Mr. Cadman's Indian opera. The story of the opera, a sad one, tells the disillusionment of a young Indian girl who finds the white race not so brave nor so true as her own scorned people. The music, not drawn directly from Indian themes, was yet filled with the same haunting melody as all Indian music.

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Monsieur Andre Allix at Wellesley.

(Continued from page 1, column 1)

mental curiosity, he took the old bottle, inoculated some chickens from it, and discovered to his surprise that they became slightly ill of the cholera, and were thereafter immune. He had now to convince the world of the importance of vaccine. For ten years he struggled before he was able, in 1902, to give a public demonstration. His enemies scornfully claimed that he would inoculate the vaccinated horses from a different end of the bottle, and hence with a different disease, from that with which he would inoculate the non-vaccinated ones. One of his opponents followed him closely, and each time he dipped his needle in the bottle, shook the latter violently. Instead of frustrating the dishonest scheme of a dreamer, the jealous man simply established beyond all question Pasteur's veracity.

Pasteur witnessed, soon after, the death of a child who had been bitten by a mad dog. He resolved to devote his life to finding the cure of the terrible disease. Finding it impossible to make cultures of the microbe in any liquid, he had the happy inspiration of cultivating it in the brains of living rabbits. He worked first with dogs, untiringly, with unfailing courage. Then one day a peasant woman arrived, bringing with her her little boy, wounded in fourteen places from the attack of a mad dog. The question Pasteur faced was a serious one. If he refused to attempt a cure, the boy must certainly die. On the other hand, he had not sufficiently experimented to be sure of his process. Knowing that he risked his reputation, he undertook the task. For fourteen sleepless days and nights he worked over the lad. The immense strain was relieved when, at the end of the second week he saw the boy would live.

From this time on, Pasteur's life was full of merciful activity. People came to him from all parts of the world. He was the hero of France. Old, broken with illness and overwork, a little gruff in manner but as generous as any man could be, he continued his task. He was always modest about his achievements, saying that it sufficed him to know that not to him, but to France, belonged the glory.

M. Allix spoke with a vividness, an enthusiasm, which precluded any lack of interest on the part of the audience. Handicapped as he was through speaking in French to a group of Americans, he yet held the unflagging attention of his listeners. The college owes to the French Department the privilege of hearing such a delightful lecturer.

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CALENDAR.

Friday, May 21. 8 P.M. Barn. Mr. Matthew C. Brush will show motion pictures of the Hog Island shipbuilding yard and tell about his work.

Saturday, May 22. 7.30 P.M. The Barn. *The Governor's Wife,* presented by the Harvard Dramatic Club.

Sunday, May 23. 11 A.M. Memorial Chapel. Rev. Sidney Lovett of the Mount Vernon Church, Boston.

7 P.M. Special Music.

Tuesday, May 25. 7.30 P.M. Zeta Alpha. Meeting of the Alliance Francaise.

Wednesday, May 26. 8 P.M. Barn. Movie—*Alice in Wonderland.*

ALICE IN WONDERLAND MOVIE.

"By-the-bye, what became of the baby?" said the Cat. "I'd nearly forgotten to ask." "It turned into a pig." Alice gently said.

These marvelous transformations and many others will be presented in a movie at the Barn on the evening (8 o'clock) of Wednesday, May 26th, for the benefit of the Bryn Mawr Endowment Fund. Lovers of Tenniel's old familiar illustrations of Alice in Wonderland will be glad to know that these form the basis of the moving picture. Let us all be children again for this last evening of pure fun before the examinations and the stated festivities of the closing year begin. Let us also help our sister colleges for we owe them much. They were most thoughtful of us after the burning of College Hall in 1914. The students of one college for women at least gave the Wellesley Restoration Fund the receipts from an entertainment which they had planned in order to raise funds for some project within their own campus. Our calamity was great, but the raising of its endowment fund concerns Bryn Mawr just as intimately.

M. C.

COLLEGE NOTES.

The campaign in behalf of funds for the Students' Aid Society has been opened by a contribution of $418.05 from the Noanett group. If other groups measure up to this one, certainly no self-helping student need be anxious about her return to college next year even at the increased rates.

The committee for the present year consists of Ruth Ellen Dow, 1920, Helen G. W. Brecher, 1920, Winifred E. Schwingel, 1921 (Chairman), Charlotte W. Hilton, 1922, and Constance C. Wilson, 1923.

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